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The Inkwell

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4-7-2004

## The Inkwell

Armstrong Atlantic State University

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# inkwell

The Award-Winning Voice of Armstrong Atlantic State University  
[inkwell@mail.armstrong.edu](mailto:inkwell@mail.armstrong.edu) \* [www.sa.armstrong.edu/inkwell](http://www.sa.armstrong.edu/inkwell)

April 7, 2004 \* Volume 68 Edition 13



## Big-ticket changes in parking for Fall semester

Chris Lancia  
Editor

The Armstrong community has been clamoring for changes in the parking situation for years. The wait is over, but the changes may not please everyone.

Beginning in the Fall semester of 2004, students will be charged a parking fee, currently projected to be \$30 per semester, to help cover the anticipated cost of improvements and expansion of the parking areas.

"We've got to cover the costs of improving the existing lots while covering the costs of parking enforcement," commented James Brignati, Armstrong's Vice President for Business and Finance. "We've been fortunate to not have to charge a fee until now, but the budget cuts are creating changes in many areas, including this

one."

The existing decals will no longer be valid, but new ones will be provided once the fee has been paid.

The faculty and staff will incur no such fee, but will suffer the loss of blue parking spaces around campus.

The blue spaces, formerly reserved for department heads, deans, senior administration officials, and student leaders, will all be converted into yellow faculty spaces.

These spaces will be open for use by any faculty or staff member, providing an incen-



Blue reserved spaces will be replaced with yellow faculty spaces. - photo illustration by L. Hunsberger

tive to get to work early.

In response to increased shares of health care plan costs and another year of no raises for any employee, Armstrong President Dr. Thomas Z. Jones chose to delay the implementation of the fee for all employees of the University.

In a letter sent to the

faculty and staff, dated 29 March, President Jones released the following statement:

"Plans were to implement a parking fee program for all employees, beginning with Fall Semester 2004...I have decided to defer imple-

mentation of the parking fee for employees for the coming year...We are coming off a year with no salary increases, our health insurance rates were increased in January 2004, and at this time we do not know when the proposed Salary increase for next year will go into effect. This is not the time to

ask you to sacrifice more than you already have been asked to do."

Revenue from the fee will be used, "for better enforcement of parking, for the repair of existing parking facilities, and eventually for the creation of additional parking facilities on campus."

The expansion of the Science Center parking lot will begin within the next month. The contracts were signed last week.

"I can't guarantee that the new spaces will be available for the start of the Fall semester," stated Brignati. "There are many factors that play into the construction of the new lot, but we've been assured that the construction will be completed as quickly as possible."

Vehicles will continue to be ticketed for parking in unauthorized spaces or areas.

## "Wall of Water" a raging success for the Masquers

Sasha McBrayer  
Assistant Editor

It is very rare to see a play that changes your life. Why make a play if it isn't going to leave some kind of resonant, substantial impression on the lives of others? Sherry Kramer knows how and why to write plays, as evident in the nearly life changing script, "Wall of Water," which was performed April 1 - 4 on your own Jenkins Theatre stage.

Our story takes us to the greatest apartment in the city, for the least amount of rent. You would be crazy not to flip over backwards to sign the lease. However, there is one small hitch Meg's roommates forgot to mention when she signed the dotted line. Wendi, who was once wonderful, is now clinically

insane and her tantrums, dramatics, and daily activities cost Meg much more than rent to live with. In fact, as the play opens, Meg's own sanity hangs in the balance.

Over the course of one day the four ladies who share this wonder apartment fall into a series of ironic mishaps, which build into hilarious chaos until the climax, when a god himself will have to intervene. Over the course of this unforgettable day audiences are privy to several small realizations about life through the eyes of the delicious character's whose luck it is to be drawn into this apartment.

The best things about the play other than the priceless script are the following:

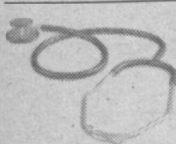
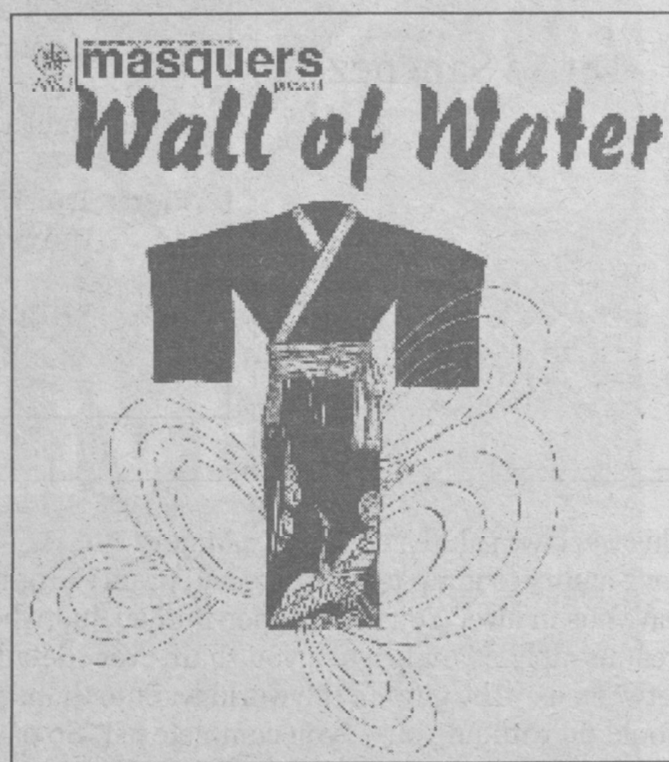
- Amazing set design
- Skillful comedic timing

- Powerful direction as to blocking and vocal choices

If there were anything the actors could improve on it would have to be speed of line delivery. The start is a bit abrupt and humorous lines can be overlooked in a kind of bombardment, however comedy is usually quick paced and speed helped to move the play along.

Meg, played by Kelly Berger is a joy to listen to and to watch. Her vocal and physical choices are superb. Jessie Smith's portrayal of Wendi the loon was a marvel. She creates probably the most charming half naked psycho since Will & Grace's Karen Walker. This has been quite the achievement for Jessie. Rebekah

*continued on page 3*



**HEALTH:**  
Face Massage  
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**TOP 10**

**TOP 10 •**  
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**HOROSCOPES:**  
• Page 8



CAMPUS UNION BOARD

UPCOMING EVENTS @ ARMSTRONG

April 2004

- 13 Slam Poet Kirk Nugent  
7:00 pm UH 157
- 14 International Festival  
Featuring music by Trinidad Tripoli Steel Band  
7:00 pm Compass Point
- 21 Travelin Max  
7:00 pm Compass Point Courtyard
- 22 Eldee Young  
7:00 pm Fine Arts Auditorium

May 2004

- 3 CUB Coffee House @ Compass Point  
7:30 pm Compass Point Clubhouse
- 6 Maroon 5 in concert  
7:00 pm Fine Arts Auditorium

\*TOP TEN\*

Songs Whose Titles Can Also be Porn Movie Titles  
Sponsored by Kappa Sigma Fraternity

- 10. Sweet Dreams are Made of This (Eurythmics)
- 9. Whip it (DEVO)
- 8. Pop Goes the Weasel (3rd Bass)
- 7. Ride the Lightning (Metallica)
- 6. Pimp Juice (Nelly)
- 5. Lay it Down (Ratt)
- 4. Friends in Low Places (Garth Brooks)
- 3. Tailgunner (Iron Maiden)
- 2. Slip it In (Black Flag)
- 1. mmmBop (Hanson)

like a firefly  
draws in wonder  
to its glowing body-  
so i am drawn to you

like a firefly  
catches imagination  
and is caught in turn-  
i will capture you.

-Ditrie Sanchez



**Marines**

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**NAVY**  
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Join us for Savannah State  
University's Naval and Marine Corps  
Reserve Officer Training Corps  
"Spring Review."

**Why:** To see the Officer candidates and the Midshipmen  
receive awards they earned throughout the 2003-  
2004 school year, and see us show off your "skillz"  
in color Guard and Drill Formation.

**When:** April 15, 2004 @ 3:30 - 5:30 PM

**Where:** T.A. Wright Stadium on the Savannah State  
University campus

**Cost:** FREE!!

I miss you ...

There are other people  
I can talk to,  
But it's not like  
talking to you ...  
There are other people  
I can go places with  
But it's not like  
being with you ...  
There are other people  
who matter to me  
But no one matter's  
in quite the same way  
as "U"  
I really miss you.

-Richa Patel

**Real Armstrong Heroes**

This week we salute you Theater Major.

Your ability to jump up on stage and prance around while still maintaining the high class that comes with the role of an entertainer leaves us in awe. You seem super-human, but when we prick you, do you not bleed...the question remains, is the blood real? You treat us all like family when you share every detail of your life with us: we see you cry, laugh, scream wear tights—there are no secrets between us. The guys in the world want to thank you for giving them the best lines to use on women, and we would not know what we would do without you---"you complete us!" So pat yourself on the back Theater Major, for the rumors may offend you, but I heard you clearly when you said, "Thespian!"



# It's Good to Know: A face massage will do wonders for you!



Kasey Ray  
Health Columnist

When I first decided to do this article on facials, I made an appointment at Spataneity to experience first-hand what I facial was like.

The atmosphere is set for one goal: relaxation. The minute you walk in, there are tons of products to help you improve your skin, body, or mood.

The esthetician that performed the facial was Kennette Klees. She knew ahead of time that I would be drilling her about her profession and her technique, and she was very cooperative.

The first thing that I noticed that was a huge benefit was all of the health and beauty tips she started sharing with me.

For example, after she examined my face, she told me that I might have a very slight case of rosacea, and told me some things that I could do to prevent it from getting it worse.

Another thing she told me is that if I rinse my hair in cold water after I use conditioner, my hair will be shiny.

She decided to do a cool water facial, using pine needle extract, which is a natural freshener.

She was very interested in what some of my goals are for my skin. She always told me what she was doing, but her voice was a whisper and

she encouraged me to sleep if I wanted to.

She sensed that I was not relaxed, and that I was prone to anxiety, so she guided me through some deep-breathing exercises that I could use every time I feel anxious.

The whole process took about an hour.

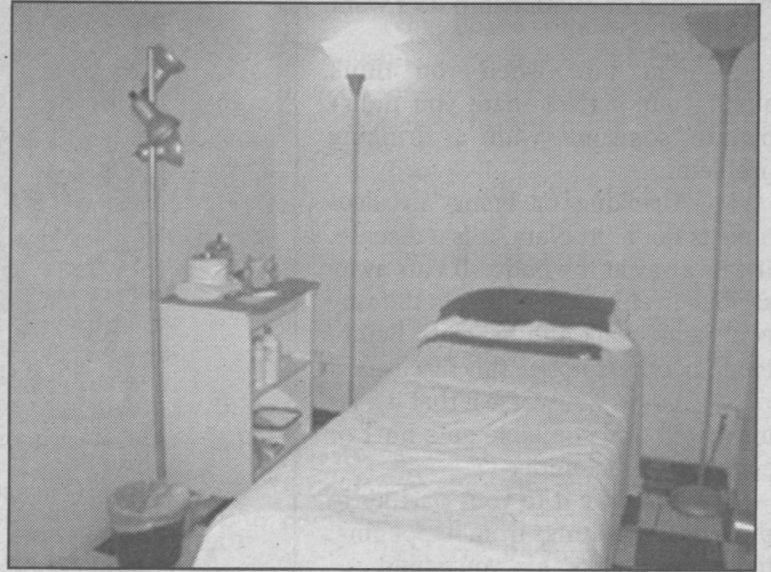
When she was done with my face, she massaged my hands and arms.

She asked me if I had any questions, and it took my brain a minute to come out of the deep relaxation I fell into.

The only reference I can give is if you have ever done yoga. There is a part at the end where you are on your back, and every part of you is in deep relaxation.

If you can imagine that, you can see that it was pretty tough to start firing questions right away.

Kennette started telling me about her education, and how this business is highly competitive.



She said, "This is a very expensive business. The education costs a lot, and keeping up with continuing education is very important. The reward comes from seeing people come in either grumpy or sad, and seeing them walk out renewed and happy."

She also said that you have to be certified in your state to be a practicing esthetician, and that your technique will

set you apart from the other estheticians.

Just a warning: if you are looking to get a facial, you are going to have to pay about \$60 dollars.

The benefits, however, are wonderful. I felt refreshed, my skin looked amazing, I felt totally pampered, and as I was driving home, I actually got picked up at a red light!

## Masquers...from page 1

Spire sinks her teeth into the spotlight as Judy, the scientist. Rebekah proves there are no complicated lines that she can't memorize and enunciate perfectly. The party girl, Denice, brought to us by veteran actress Maureen Yasko, is not only physically beautiful, but becomes one of the most complicated, multi-layered characters on the stage. No one can argue Maureen being on the top of her game.

The cast, however, wasn't entirely female. The male characters brought spice to the show in their own unique ways. Jeff Smith gives us an encore to his lovely Brit "Monty" from "Lily the Felon's Daughter," with his also love struck character, Stuart and newcomer and Physics/History major Jonathan Luke Sturgis teaches us all just how sexy brains can be as Dr. Gig Hollis. No comedy is complete without Anthony Paderewski who takes his

slapstick to new highs (or lows if you know what I mean). Wink. Wink. Nudge. Nudge. Last, but far from least, Austin Clough plays Jack, a grounded, wounded, character in search of God and luck and love.

I would also be gravely amiss if I didn't thank director Kristy Tucker and her assistant director Rebecca Sherrod for travelling to bring us this one of a kind play. Many thanks also go to stage manager Pinya Lindroos, floor manager Allison Kuehnert, lighting designer Chris Shirley, and costume designer Coral Stacks for their willingness to work behind the scenes.

Chemistry among the cast members, dedication wrought from honest love of craft, and ingenious set design made AASU's production of "Wall of Water" a standard of excellence that we are all challenged to repeat in productions to come, if not surpass.

### Feeling stressed out?

### Need someone to talk to?

Head over to Student Affairs @ Compass Point and speak to a counselor!  
Call 927-5374 to set up an appointment!

# MAROON5

## LIVE

AT

### ARMSTRONG ATLANTIC STATE UNIVERSITY

FINE ARTS AUDITORIUM

## MAY 6TH, 7PM

AASU  
ARMSTRONG ATLANTIC STATE UNIVERSITY

**STUDENT TICKETS ARE STILL AVAILABLE**

\$15.00 with AASU ID (limit 2)  
available only at the Office of Student Activities

All tickets at the door  
\$25.00

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ARMSTRONG ATLANTIC STATE UNIVERSITY IS AN EQUAL OPPORTUNITY INSTITUTION. THE UNIVERSITY DOES NOT DISCRIMINATE ON THE BASIS OF RACE, COLOR, SEX, RELIGION, NATIONAL ORIGIN, ANCESTRY, AGE, OR HANDICAP. POLICIES AND PROCEDURES ARE AVAILABLE AT THE OFFICE OF THE CHANCELLOR.

BILL YOUNG PRODUCTIONS



## Cyrus' Take:

You have to ask yourself, "What kind of relationship do I want to be in?"

I'm sure when you think about your perfect mate you didn't picture someone with a drinking problem.

Drinking or being an alcoholic is not a problem, it is a disease. It eats away at the body. It eats away at your livelihood. It affects the way you speak, walk and behave. Before too long others notice this disease.

Or, what's worse it that it goes untreated and someone gets hurt or ends up six-feet under.

You owe it to your partner to prevent those things from happening, to let it go on like this, you would be doing yourself an injustice.

You don't deserve someone like that. Some alcoholics turn abusive. You may say it has not gotten that bad. But, do you really want to wait until it GETS that bad?

Some alcoholics become careless and sleep around because they are tempted by whoever offers them a bottle. These are things that can and have happened to people, who at one time were in GREAT relationships.

Don't let this happen to you.

And finally, think of your partner's welfare. If you love them, then care enough to intervene. You do

whatever it takes to get their attention, even calling off the relationship.

Your partner's life may be deteriorating and you may not know it. Maybe he/she needs to talk about this; maybe they've been waiting for someone to help them. He/She can't

## Our Two Cents



Cyrus Steele II  
Advice Columnist

Tara Gergacs  
Advice Columnist

***My partner has a drinking problem and I don't know how or if I should approach it.***

do it by themselves. And for awhile going to a group of people sitting in a circle with strangers may not be what he/she needs.

Maybe they need you to show the love you've had for them from the moment you two met.

You may need family intervention if he/she is unwilling to listen to you. But, sometimes you have to take drastic measures to catch one's attention, particularly if they are under the influence of drugs or alcohol.

There is more love in trying to help your mate than their is in letting it continue. Even if you have to get out of the relationship to help him/her, you will feel good about what could have happened if you stayed.\*

## Tara's Opinion:

You are doing the right thing by telling your partner that he/she has a problem.

If your partner is going crazy every time you address the problem then you need to find help. This is a very difficult situation to be in and definitely not a fun one.

Talk to you partner when he/she is not drinking and see if you can get through to him/her. When you talk to your partner you could tell him/her the dangers of alcohol consumption.

Explain the long time effects of too much alcohol which is liver disease, heart disease, and cancer. "More than 2 million Americans suffer from alcohol-related liver disease."

Never talk to your partner when he/she is drunk because you never know what that person may do

under the influence.

"More than 600,000 students between the ages of 18 and 24 are assaulted by another student who has been drinking."

Also NEVER let your partner go out driving when he/she is drinking. Your partner could get killed or get a DUI.

Over, "2.1 million students between the ages of 18 and 24 drove under the influence of alcohol last year."

If you think your partner may have a serious problem with alcohol here are some signs to look for:

**Craving:** The need to always drink.

**Loss of Control:** Continues to drink without realizing how much they are drinking.

**Physical Dependence:** Withdrawal symptoms such as sweating and nausea.

**Tolerance:** The need to drink more in order to get a "buzz."

These four signs mean alcoholism and it is a serious disease. You are not alone in this situation and you can help your friend. Talk to you partner's family and tell them what is going on.

They can help be supportive and maybe get your partner into therapy. As hard as it may be, support is what your partner needs. Never leave his/her side if the time becomes rough because in the long run you will be saving someone's life.

Over "53 percent of men and women in the United States report that one or more of their close relatives have a drinking problem." Let this be a lesson to everyone, please take care of your loved ones when it come to alcohol.\*

\*\*\*\*\*  
**Got a question that you want answered?**

Need some advice on what to do with your relationship? Just need another opinion on how to say what you want to that special someone? No matter what the question, we've got an answer, and if we don't, we'll find you one! E-mail us at:

**talk\_to\_us\_04@hotmail.com**

All questions will be kept confidential!

\*\*\*\*\*  
**Feeling stressed out?**

Head over to Student Affairs @ Compass Point and speak to a counselor!

Call 927-5374 to set up an appointment!

The Philian Society

Looking for friendship and sisterhood?

Join the Philian Society!

Are you looking to join a Sorority? We are looking for fun, energetic girls that want to be a part of the growing Greek community at Armstrong!

To join or for more information call or email

@

(912) 272-7575

ThePhilianSociety@yahoo.com



A  
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SIGMA



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**WANTED**  
MAN IN THE  
COUNTRY

Join us as we bring a new chapter of Kappa Sigma to Armstrong!

at

[newaasufaternity@yahoo.com](mailto:newaasufaternity@yahoo.com)



## Fashion Conscious



Karen Daiss  
Fashion Columnist

### Fake, Don't Bake

"Eee, Ooh, Ahh, Haa, Ahh." If these are the sounds you make while getting dressed or even walking around after a scorching day at the beach, you're not alone.

While trying to achieve that perfect summer glow, many of us end up charring our skin in the process.

Well, now is the time to retire the After Sun Lotion... Self-tanners are here to save our skin from awful peeling, itching, sunspots, and even skin cancer (yikes).

Many Self Tanners have a built in SPF of 15 or higher, which can protect the skin from aging and wrinkles if applied on a regular basis.

Self-tanners create a beach bum tan without spending hours rotating chairs and positions at the beach or pool, or shelling out \$30-40 each month at the tanning bed.

Economically speaking, self-tanners offer the most efficient use of time and resources (plus you don't have to worry about strap lines).

Some self-tanners may appear orange on certain skin tones. In order to avoid the "steamed carrot" look, choose a shade that is closely related to your skin's natural color.

If your skin is fair or pale, light to medium shades will look the most realistic; and remember that you can always apply more for a darker tan or upgrade to a darker shade, but just like a real tan, gradually increase from light to dark as time progresses.

A medium to dark shade will work best on the majority of people, usually those whose skin turns a golden brown after sun exposure.

Deep shades work best for olive complexions and darker skin tones.

If you are unsure of the color, test a small patch of skin on the stomach to see which shade works best for you. If the color is too orange, you may need to switch to a lighter shade.

Foam tanners are lighter in ap-

plication while lotions distribute evenly onto the body. Spray tanners permit application for hard to reach spots such as the back and shoulder blades but can be difficult to see.

Tinted self-tanners make applications easy and allow you to see any missed spots.

To avoid color streaking, exfoliate skin with a loofah paying close attention to knees, elbows, and heels since these areas tend to be drier than other parts of the body and collect more dead skin cells.

Apply a small amount of moisturizing lotion to the entire body; skin that is well moisturized will hold the color longer.

After the lotion dries, apply the self tanner concentrating on small areas of the body starting with the legs first, torso, arms, and then face (apply less to knees and elbows since they absorb more) and don't forget the tops of feet and hands.

I suggest wearing latex gloves for application to protect palms from turning orange (the tell-tale sign of a self tanner) and always thoroughly wash hands with soap and water after application.

Allow 30 minutes for the tanner to dry before dressing, swimming, or showering.

Reapply every 3 to 4 days for a perfect summer glow. No one will ever know that your sun kissed skin actually came from a bottle.

### Top Picks

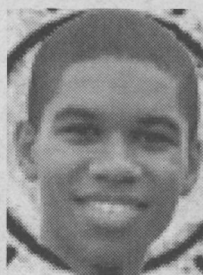
Estee Lauder Go Bronze Plus Tinted Self Tanner for Face and Body available at Department Stores- tinted for easy application

L'Oreal Sublime Bronze with Vitamin E available at Drug Stores- special vitamins to improve skin's appearance

St. Tropez Self Tanner for Body available at [www.sttropeztan.com](http://www.sttropeztan.com)- brown not orange color

Neutrogena Sunless Tanning Foam- lightweight application and dries quickly

Coppertone Endless Summer Sunless Tanning Lotion- self tanner plus moisturizer



Phillip Pope  
Fashion Columnist

### All Purpose Clothing

Don't you just love how the weather threw all of us a curve ball last week!

Only in Savannah will it be eighty degrees one day and forty degrees the next morning! Then, let's not forget after the morning has started off

at forty degrees, the afternoon temperature has sky rocketed to ninety six degrees.

If you all were anything like me, you were sweating like a pig in the blanket, literally! So with weeks such as the one we experienced seven days ago, how to keep yourself comfortable? What do you do in order to keep warm in the mornings and cool in the afternoon without having to bring another set of clothes for backup?

Actually, the answer is simpler than you may think. You should put on layers in the morning, and after your ten o'clock class, immediately go home and change into some shorts! See I told you it was simple.

However, if you commute from a far out galaxy, then just "running home" is completely out of the question.

I always suggest to my peers to dress for the unexpected. This means to dress as if the temperature outside wasn't forty degrees. The problem comes into play when one may dress in all of these layers in the morning, but by ten o'clock, any trace of the morning frost is long gone.

Top that off with a full day of classes, add in agitation from being hot all day and you have one angry student in a horrible looking sweat-

er.

What I have come to discover is Savannah's weather will be the exact opposite by the end of the day, so it's useless to watch the weather report.

We all know that a cold day doesn't last for a short while so ignore the morning temperatures.

Instead, go ahead and dress as if it were summer. Still put on some shorts and a nice shirt. True, you may be cold for a bit, however, if you are in class (because I know you have perfect attendance), the room will be at a comfortable temperature.

That way, if you have to hang out all day, you will be comfortable and not irritated with jackets, sweaters, etc.

I like to keep a sweater on reserve for cool mornings and warm afternoons.

Now it isn't a thick sweater made to wear when skiing, rather it's fairly light weight. It keeps me warm, and the afternoon, I simply roll up the sleeves.

Unbelievable? No, believe it, because it's really that simple. Also, it

is a good idea to have a light jacket on hand as well.

You can put on your favorite tee shirt and a jacket over it for the cool and breezy mornings. That way in the afternoon, you can throw the jacket in the trunk of the car after it turns warm.

So never let the weather fool you because chances are, it won't be that way for long.

\*\*\*\*\*

Need help picking out clothes for a date? Got a friend who does not know how to dress? Email all questions and or concerns about fashion to:  
[inkwell@mail.armstrong.edu](mailto:inkwell@mail.armstrong.edu)  
Attn: Fashion





# ArmstrongFest

## Monday, April 12

### AASU Invitational Alumni Art Exhibition (April 12-28)

Art department graduates return for the annual AASU Invitational Alumni Art Exhibition. Sponsored by the Department of Art, Music & Theatre  
Solms Hall Conference Room Gallery  
9 a.m.-5 p.m., weekdays  
Admission is free.  
Call 912.927.5381 from 11 a.m. to 3 p.m. weekdays for information.

### Bachelor of Fine Arts Exhibition (April 12-28)

The artwork of the inaugural bachelor of fine arts degree candidates will be on display in AASU's first BFA exhibition. Sponsored by the Department of Art, Music & Theatre  
Fine Arts Gallery  
9 a.m.-5 p.m., weekdays  
Admission is free.  
Call 912.927.5381 from 11 a.m. to 3 p.m. weekdays for information.

### Lasertag

The lasertag arena provides all the obstacles, fog, specialty lighting, and targets to make this a competition you won't soon forget. Sponsored by the Campus Union Board  
Memorial College Center Lawn at the corner of Science and Library drives. • noon-4 p.m.  
912.927.5300



International night 2003

## College and Organization Quiz Bowl

Witness the thrill of victory and the agony of defeat as aspiring AASU intellectuals flex those muscles between their ears. This year's competition will feature teams fielded by student organizations in lightning round competitions. Be there to cheer your favorite scholars on. It's cum laude or don't come at all!  
Memorial College Center Cafeteria • noon  
912.927.5300

## Tuesday, April 13

### Annual Student Scholarship Symposium (April 13-15)

The Student Scholarship Symposium combines the Student Research and Scholarship Exhibition and the Student Writing Contest. Students compete for cash awards and panels featuring their work will be on display.  
Memorial College Center • 8 a.m.-6 p.m.

### Faculty and Staff Appreciation BBQ

Enjoy an hour of good food and good company during the second annual faculty and staff appreciation BBQ. To minimize buffet lines, please attend during the times shown below.  
Library lawn • 11:30 a.m.-12:30 p.m. (names beginning with A to M)  
12:30-1:30 p.m. (names beginning with N to Z)  
912.921.2369, merricsh@mail.armstrong.edu

### Nursing Alumni Reception

Department of Nursing  
Ashmore Hall, room 254 • 5:30-7 p.m.  
912.921.5311

### Slam Poet Kirk Nugent "The People's Poet"

Public speaker, activist, and poet Kirk Nugent of Kingston, Jamaica uses his writing abilities and the microphone to convey messages of empowerment and as a platform for speaking out against social injustice. He is the 1999 Grand Slam Champion and author of *The Unpopular Truth*.

Sponsored by the Campus Union Board  
University Hall, room 156 • 7 p.m.  
912.927.5300, www.ironicworld.com

## AASU Jazz Combo and Percussion Ensemble Joint Concert

The AASU Percussion Ensemble and Jazz Combo share the spotlight in a joint concert. Led by Stephen Primatic and Frank Gordon, respectively, each group will perform half of a dynamic program. The new AASU Indoor Drumline is scheduled to make a special guest appearance on this program. Sponsored by the Department of Art, Music & Theatre  
Fine Arts Auditorium • 7:30 p.m.  
Call 912. 927.5381 from 11 a.m. to 3 p.m. weekdays, for ticketing information.

## Wednesday, April 14

### Baseball vs. Pfeiffer

Pirate Field • 2 p.m.  
www.athletics.armstrong.edu

### International Night in the Courtyard

Enjoy the evening breeze mixed with the Caribbean beat of the Grammy Award-winning Trinidad Tripoli Steel Band from Port-of-Spain, Trinidad. The band, considered a pioneer of steel band music, will perform songs from their native calypso reggae style to modern, classical, and rock. Since 1942, the band has won numerous awards including the Medal of Merit from former president Ronald Reagan and induction into the Motown Hall of Fame. Complimentary samples of international desserts will be available while you dance the night away. Don't forget your lawn chairs and picnic blankets. Sponsored by the Campus Union Board and the Office of International Education  
Compass Point Courtyard • 7 p.m.

## Thursday, April 15

### Week of the Young Child Conference

"Tapestry" — Two storytellers from two cultures — Arab and Jewish — weave together stories, poetry, and songs as a step toward peace. B.J. Abraham and Audrey Galex offer their alternative way to stop the war raging between their two peoples. Sponsored by the Department of Early Childhood Education  
University Hall, room 157, for parents and children  
4 p.m.  
912.927.5281



## 2004 AASU Awards Convocation

Each year the campus comes together to celebrate the achievements of our best and brightest students. The accomplishments of AASU's scholars are remarkable and often inspirational. Don't miss this impressive event.  
Fine Arts Auditorium • 7 p.m.  
912.927.5300

## The Mad Woman of Chaillot

The AASU Masquers present the French farce *The Mad Woman of Chaillot* by Jean Giraudoux. Sponsored by the Department of Art, Music & Theatre  
Jenkins Theater • 7:30 p.m.  
Call 912.927.5381 from 11 a.m. to 3 p.m. weekdays for ticketing information.

## Friday, April 16

### Week of the Young Child Conference

Conference registration and keynote speakers  
Sponsored by the Department of Early Childhood Education  
University Hall, room 156  
Registration 8 a.m.

"Tapestry" — Two storytellers from two cultures offer their alternative way to stop the war raging between their two peoples.  
University Hall, room 156, for conference attendees • 9 a.m.

Kathy McCollister, an early childhood consultant for Georgia Public Broadcasting, presents "Children and Television: What Every Teacher Should Know" and "Leading the Way to Literacy with Between the Lions."  
Sponsored by the Department of Early Childhood Education  
University Hall, room 156, for conference attendees • 1 p.m.  
912.927.5281

### Annual Alumni Golf Tournament

One of Homecoming's most popular events, the golf tournament benefits the AASU Scholarship Fund. Come out for a good cause, prizes, a delicious box lunch, and a lot of fun. Registration fee: \$60 per player. For a downloadable registration form, point your browser to [www.armstrong.edu/armstrongfest04/golfregistration.pdf](http://www.armstrong.edu/armstrongfest04/golfregistration.pdf)

Southbridge Golf Club  
415 Southbridge Boulevard  
11 a.m. Registration  
11:30 a.m. Complimentary golf clinic  
noon Shotgun Start  
912.921.2369, [merricsh@mail.armstrong.edu](mailto:merricsh@mail.armstrong.edu)

## Faculty Lecture — Raku Pottery: From Completion to Inception

John Jensen, AASU art professor, presents a fascinating lecture/demonstration as a part of the Robert Ingram Strozier Faculty Lecture Series. Admission is free.  
Fine Arts Hall, room 102 • 12:15 p.m.  
912.927.5381 or 912.927.5325

## BFA Exhibition Reception

Join inaugural bachelor of fine arts degree candidates in a gallery reception for the Spring 2004 BFA exhibition.  
Admission is free.  
Sponsored by the Department of Art, Music & Theatre  
Fine Arts Gallery • 6 p.m.  
Call 912.927.5381 from 11 a.m. to 3 p.m. weekdays for information.

## Chamber Light

"Chamber Light" is a very special faculty, alumni, and friends chamber music recital featuring Scott Joplin rags, a Jamaican rumba, popular musical theater numbers, and more.  
Sponsored by the Department of Art, Music & Theatre  
Fine Arts Auditorium • 7:30 p.m.  
Call 912.927.5381 from 11 a.m. to 3 p.m. weekdays, for ticketing information.

## The Mad Woman of Chaillot

The AASU Masquers present the French farce *The Mad Woman of Chaillot* by Jean Giraudoux. Sponsored by the Department of Art, Music & Theatre  
Jenkins Theater • 7:30 p.m.  
Call 912.927.5381 from 11 a.m. to 3 p.m. weekdays for ticketing information.

## Saturday, April 17

### 5K Run/Walk

Arrive early for warm-ups. Complimentary 5K Run T-shirts for all entrants. This annual event is open to alumni, students, faculty, staff, families, and friends. No entry fee.  
Aquatic Center — front door • 9 a.m.  
912.921.5841  
[aasurec@mail.armstrong.edu](mailto:aasurec@mail.armstrong.edu)

### Alumni Association Annual Meeting

Science Center, room 1405 • 5 p.m.  
Call 912.921.7487 to RSVP.

### Faculty recital by Stephen Primatic

Assistant Professor Stephen Primatic presents a preview of his doctoral recital program. Sponsored by the Department of Art, Music & Theatre  
Fine Arts Auditorium • 7:30 p.m.  
Call 912.927.5381 from 11 a.m. to 3 p.m. weekdays, for ticketing information.

## The Mad Woman of Chaillot

The AASU Masquers present the French farce *The Mad Woman of Chaillot* by Jean Giraudoux. Sponsored by the Department of Art, Music & Theatre  
Jenkins Theater • 7:30 p.m.  
Call 912.927.5381 from 11 a.m. to 3 p.m. weekdays for ticketing information.

## Sunday, April 18

### Georgia Music Teachers Association Spring Recital

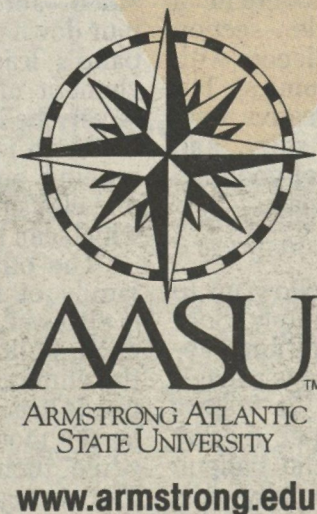
The public is invited to attend this free studio recital presented by the members of the Savannah Chapter of the Georgia Music Teachers Association.  
Fine Arts Hall, room 206 • 1 p.m.  
912.921.5496

### MACAS Awards

The Minority Academic Achievement Scholars (MACAS) Program highlights the academic achievements of ethnic minority students. Students earning a 3.0 grade point average or better and completing 12 hours of study will receive recognition to honor their achievement. Evelyn Dandy, interim dean of the College of Education, will be the guest speaker.  
Sponsored by the Office of Minority Affairs.  
Fine Arts Auditorium • 5 p.m.  
912.927.5271

**The public is invited to attend.**

All events are free except as noted.







## Hittin' the High Notes

Sasha McBrayer  
Assistant Editor

sm1522@students.armstrong.edu

## AASU Film Festival: Starshine Dulled by Poor Advertising

Everyone has their favorite activities on campus. Whether it be toga parties, basketball games, or wind ensemble concerts, when an activity is important to you, it is disappointing when attendance by our student body is low. One of my great passions is film, and last weekend I witnessed the third annual AASU film festival. Though the work was superb, hardly anybody partook of the free screening. While press releases were issued, a lack of posters, flyers, and word of mouth is most likely to blame.

Enough about attendance. I can describe what those whom did not show missed Friday and Saturday around 7:30.

### FANBOY:

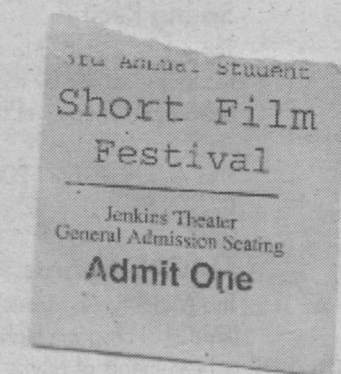
This very human look into what separates everyday people from superhero status is easily one of the brightest short films to come out of Armstrong to date. Complicated effects were achieved to create a preliminary title section bombarding audiences with images from comics, but in a ordered, creative way. Strong writing, story, and plot drive the feel good action short with heart.

### SOLITUDE:

The perfect follow up to *Fanboy* is definitely *Solitude*. This one of a kind, abstract short film has a magical soundtrack. It follows an everyday super market plastic bag as the balloon attached to it actually pulls it free from the garbage and into the freedom of the seascape sky. The sensitive filmmaking had the entire audience in silent longing to be that liberated plastic bag.

### THE PROPOSAL:

The Proposal is a comedy about an unlucky guy who is foiled by outrageous circumstances every time he



tries to ask his girlfriend to marry him. It ends happily.

### INNER MONOLOGUE:

This was the second showing of the complex one man psychological piece by Mark Saunders. Mark artistically reveals how well an actor can know that any given man is own worst critic. *Inner Monologue* is mature and brilliantly edited.

### "NEVER AGAIN":

This emotional Nickleback rock track about domestic abuse made a spectacular student created music video. Jordan Gray lets his hair down to play the garage band's lead singer in one element of the video. He is very believable and sinks his teeth into the role. Lip syncing on his and everyone else's part was dead on, which can be a challenge.

The other element of a family of three in turmoil is also well acted and developed, building gracefully to the climax of the father figure (Chris M.) getting shot by the mother (Melinda B.) while their child watches. The strongest scene is near the end when the act is being done. The camera is on the young boy and flashes of light illuminate him thrice, in correspondence to the gun shots. A little birdie told me that this effect was achieved with actual fire crackers.

### LOVE IS:

This was a great surprise. The well made shocker has

a majestic soundtrack and there is no dialogue. The film tricks its audience into believing a man and woman are preparing to meet for a date and that the young man will propose. *Love Is* tugs on the heartstrings and slowly builds suspense as we see the young lady cheating on her would be fiancé. Just as we prepare to see his heart break, we realize that he is in love with the male our leading lady is sleeping with, not the female herself. They should show this film to politicians lobbying for and against gay marriage. It would help both sides to loosen up.

### THE CONTRACT:

This shortest of shorts was directed and acted by James Sungur. A fun and furious fight scene, *The Contract* looks as good as anything that's come out of Hollywood, and includes fake blood.

### SAVANNAH:

Recent Armstrong graduate Patrick Boyd made this short as a video for one of his own acclaimed soft rock songs. Never have I seen a more heartfelt and realistic love note to the city we hold in such high regard. The video also becomes a gentle thank you and reminder of what our fighting men and women (and those that love them) endure for America's protection.

### SWICH:

Every year Armstrong makes its own film. This highly collaborative annual project in which students and faculty contribute, produces not only a high quality end project, but an experience AASU can show off, be proud of, and that can serve as time capsule recording rich times on our fine campus.

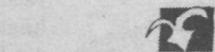
Last weekend, last year's project was premiered. *Swich* is the hilarious account of a player who gets played when a campus ID card maker transforms him into a woman!

I'd like to congratulate all the many students involved in the making of these films and give kudos to 'Kasha Flowers-Miller, a graduate from the music program, who turned out a terrific performance, but was one of many.

There was also a special preview of this year's exciting project, *ALEX FLYNN*, due to be finished by next year. The drama stars Anthony P.



## Horoscopes: By Madame Noir



**Aries**  
(March 20 - April 19):

Stressful situations have you frustrated. Sew some kind words into the soil of others and see how things will slowly improve.



**Taurus**  
(April 20 - May 19):

By eliminating distractions your love interest will feel more appreciated and you will be able to focus open whether your feelings are strong enough to continue to carry the relationship.



**Gemini**  
(May 20 - June 20):

The solution to your guilty feelings is to take on more responsibility and to carry your own weight whether it is demanded of you or not.



**Cancer**  
(June 21 - July 21):

Stay involved on campus and in the lives of your friends. A time will come when you regret having free time and not doing something worthwhile with it.



**Leo**  
(July 22 - Aug. 22):

It may be time to say good-bye to old friends. Though it hurts, those people are beneath you now, as shown by their juvenile behavior.



**Virgo**  
(Aug. 23 - Sept. 21):

This week do not let children intimidate you. It wasn't so long ago that you were a child and you'll quickly learn how amazing you seem through their little eyes.



**Libra**  
(Sept. 22 - Oct. 22):

In the current conflict you will seem like a much bigger person if you drop the matter and move on. Trying to prove that you are right will only make more enemies out of those around you.



**Scorpio**  
(Oct. 23 - Nov. 21):

In the life choices you make this week realize that your level of skill and knowledge in any given field make it more practical that how much money you can earn in it.



**Sagittarius**  
(Nov. 22 - Dec. 21):

What have you been repressing for years? The secret could come out this week. Be ready to face the problem as an adult.



**Capricorn**  
(Dec. 22 - Jan. 19):

While friends and family cherish you're one of a kind personality, it often bewilders new comers. Give new people time to adjust without pressuring them.



**Aquarius**  
(Jan. 20 - Feb. 17):

Be mature enough this week to notice that the conflicts surrounding you have nothing to do with you. Step aside and allow the other parties to come to a resolution.



**Pisces**  
(Feb. 18 - Mar. 19):

Though it bothers you to do so, you may need to remind co-workers of past triumphs to get them to listen to your new ideas today.

### Movies of the Week:

1. The Ladykillers
2. The Passion of the Christ
3. Scooby-Doo 2
4. Dawn of the Dead
5. Jersey Girl

Sasha's Pick:  
Hellboy

### CDs of the Week:

1. Nora Jones: Feels Like Home
2. Jessica Simpson: In This Skin
3. Cassidy: Split Personality
4. Godsmack: The Other Side
5. Evanescence: Fallen

Sasha's Pick:  
Godsmack:  
The Other Side



## Who Are The Ladykillers?

Sasha McBrayer  
Assistant Editor

Status: Now Playing

Genre: Comedy/ Crime/ Gangster/ Remake/ Southern Gothic

Rated: R

Directed by: Joel & Ethan Coen

Starring: Tom Hanks, Marlon Wayans, Stephen Root, J.K. Simmons

### Synopsis:

"Tom Hanks plays Professor Goldthwait Higginson Dorr, an eccentric professor turned criminal mastermind. His plan to commit the massive heist of a New Orleans riverboat casino appears to be thwarted by the actions of the seemingly-innocent little old landlady of the house that he and his three accomplices are staying in, and which is integral to their scheme (they want to dig a tunnel from it to where the casino's money is kept). They decide that they need to remove her from the equation, but doing so might prove to be more difficult than they expect (Yahoo! Movies)."

### Critics:

**Atlanta Journal-Constitution**, Eleanor Ringel Gillespie:  
"...disappointing..." C-

**Boston Globe**, Ty Burr:  
"What keeps The Ladykillers from rising above the level of minor entertainment is cheap jokes and overfamiliarity..." C

**Chicago Sun-Times**, Roger Ebert:  
"What the movie finally lacks, I think, is modesty." C+

**Chicago Tribune**, Michael Wilmington:  
"...this movie turns into another offbeat Coen gem, gleaming with verbal and pictorial style, exploding with wit and slapstick." A-

**Cincinnati Enquirer**, Margaret A. McGurk:  
"a weird, irresistible comedy loaded with treats, surprises and belly laughs." A-

**ReelViews**, James Berardinelli:  
"Not only is this the darkest of comedies, but it gets laughs from some unexpected sources." A-

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OR EMAIL:  
[DerKommissarr430@aol.com](mailto:DerKommissarr430@aol.com)



Overall Grade: **B-**

The Greatest  
Criminal Minds of All  
Time Have Finally Met  
Their Match.

## Game of the Week:

### Cy Girls

Sasha McBrayer  
Assistant Editor



System: Playstation 2

**ESRB Rating:** Mature  
( Strong Language , Suggestive Themes , Blood , Violence )

Genre: Action

### Graphics:

Despite the silly looking game cover, the actual graphics are superior, way above average 3-D, with sensational textures and good colors.

### Storyline:

Espionage, information terrorism, martial arts, heavy artillery, and hand to hand combat mix stylishly in this adventure played from the point of view of two cutting edge, highly skilled ladies.

You can choose to play one or the other.

"Ice" is deadly projectile weapons expert (pictured above). Her cohort, "Aska" is a more subtle martial arts master. Both are hackers extraordinaire, and must use those skills to hunt their aggressive criminal prey.

One of the coolest elements of the game lies in the globe hopping. The girls go from South Africa to the Middle East and everywhere in between.

It is also unique in that the girls can acquire new skills as they journey, like in an RPG, and game play includes an efficient targeting set up.

#: 3rd Person, 1 Player

### Games Like It:

Eternal Quest, Black 9, Zan-zarah, Gradius V, Nina

### From:

KONAMI

## Fine Arts Calendar:

**April 9:** The AASU Department of Art, Music & Theatre presents Tim Nicholson, piano, in graduation recital at 2:30 p.m. in the Fine Arts Auditorium. Admission is free. Call 927.5381 from 11 a.m. to 3 p.m. weekdays, for information.

**April 12-28:** The AASU Department of Art, Music & Theatre presents the AASU Invitational Alumni Art Exhibition in the AASU College of Arts and Sciences Conference Room Gallery. Gallery hours are 9 a.m. to 5 p.m., weekdays. Admission is free. Call 927.5381 from 11 a.m. to 3 p.m. weekdays, for information.

**April 12-28:** The AASU Department of Art, Music & Theatre presents the first BFA exhibition in the AASU Fine Arts Gallery. The exhibit features work of Sarah Haynes, Tristy Stephens, Julian Santa-Rita, and Cindy Waters. Gallery hours are 9 a.m. to 5 p.m., weekdays. Admission is free. Call 927.5381 from 11 a.m. to 3 p.m. weekdays, for information.

## BFA Senior Exhibition:

The AASU Department of Art, Music & Theatre hosts an artist gallery reception for the 2004 AASU Bachelor of Fine Arts Exhibition on Friday, April 16 at 6 p.m. in the AASU Fine Arts Gallery.

The Spring 2004 BFA Exhibition presents the artwork of three AASU BFA candidates: Tristy Stephens, Sarah Haynes, and Julian Santa-Rita. The artists request that people who plan to attend the reception wear black and white attire. Stephens recognizes that the absence of choices in color sometimes forces individuals to explore their own creativity through different means. Collectively, the artists believe that this statement reflects the intrinsic value of their exhibition.

The artists reception immediately precedes the popular Chamber Light Faculty and Alumni Music Recital in the AASU Fine Arts Auditorium, scheduled as such so that members of the community who are interested in an elegant evening that includes visual art and classical music can easily attend both events.



# Pirates sweep USC Spartanburg in PBC play over weekend

Chad Jackson  
Special to The Inkwell

Leon Boyd limited the Rifles to just two earned runs in seven innings and senior closer Zach Shelnutt induced a game-ending double play to give Armstrong Atlantic State a Peach Belt Conference series sweep of visiting USC Spartanburg on Sunday afternoon with a 5-3 win.

The Pirates (25-14, 7-8 PBC) swept the Rifles (18-19, 9-12 PBC) for the sixth

straight year as AASU won for the ninth time in its past 10 games.

AASU jumped out to a quick 3-0 lead in the second inning as George Fletcher drilled a home run to lead off the inning, then four straight hits culminated in two more runs as Brian Dice and Kyle Craven had RBI singles off of USC Spartanburg starter Trevor Berryhill (4-5).

The Pirates added a single run in the fourth on an RBI groundout by Rob Recuenco, then a single run

in the fifth on back-to-back doubles by Brandon McKinnon and Dustin Thomas to open up a 5-0 lead.

Pirate starter Leon Boyd (5-3), meanwhile, cruised through the first six innings, limiting the Rifles to just four hits and no runs.

In the seventh, the first two runners for USCS reached and an errant throw by Dustin Thomas on a sacrifice bunt scored one run and placed runners at the corners. A two-run double by John Caddell plated two runs to make the score 5-3,

but Boyd struck out Chris Nowak looking to end the threat.

Josh Tallent worked a scoreless eighth inning for the Pirates, then gave up a leadoff single to Jason Smith in the ninth. Shelnutt entered the game and gave up a single to pinch hitter Ross Vigder – putting the tying runs on base – but got Brad Wingo to fly out to left field and then induced a 4-6-3 double play ball off the bat of Caddell to end the game.

Boyd went seven innings,

giving up six hits and three runs – two earned – and struck out seven to pick up the win. Berryhill gave up 10 hits and five runs in five innings to get saddled with the loss. Thomas had three hits on the day to lead the Pirates, while Jason Smith had three hits on the day for the Rifles.

The Pirates return to action as they travel to Florence, S.C., for a three-game PBC series against Francis Marion, beginning with a single game at 3:00 p.m. on Friday, April 9.

## Eronina runs record to 23-0 as Lady Pirates split match with North Florida

Chad Jackson  
Special to The Inkwell

It took 27 innings of action and almost four games, but the University of North Florida softball team finally broke out of its weekend long slump Saturday to salvage a split with Armstrong Atlantic State Sunday at the UNF Softball Complex.

AASU (33-4, 11-3 PBC) won the opener 3-1, while UNF (41-7, 13-5 PBC) exploded for seven runs and six hits in the bottom of the sixth to take the nightcap 9-2.

The win broke the Lady Ospreys three-game losing streak, but still kept UNF two games behind Armstrong Atlantic State in the race for the PBC title.

After Chelce Culberson tied the second game 2-2

with a home run to right in the top of the fourth, UNF finally got things going in the sixth. Laura Hanstein led off the inning with a walk before Danielle Weaver and Kim Graham reached on infield hits.

The flood gates opened from there, as the next four UNF hitters reached, with Jessica Chewning, Christina Evans, Alisha Phillips and Kelli Rutenbar all driving home runs. Phillips' RBI came courtesy of a bases-loaded walk, while Chewning collected her first hit in 11 games, breaking out of her slump with what proved to be the game-winning RBI.

Cari Chewning and Laura Hanstein also collected RBIs, with Chewning wrapping up the scoring by advancing home on a wild pitch.

Those runs were more than enough for Phillips, who closed out the seventh inning in order to run her record to 17-3. Phillips allowed two runs, both earned, to go along with four hits, one walk and one strikeout in the win. Adrian Tuttle (1-2) took the loss for AASU after she allowed four hits in the bottom of the sixth. Seven runs, five earned, were charged to Tuttle, while Katy Perkins gave up the other two.

AASU got out of the gates quickly in the opener, as Valeria Silvestrini led off the game with a base hit, advanced to second on a sacrifice bunt and scored on Stacey Richardson's two-out single.

Armstrong added a run in the top of the third before UNF got on the board with a run in the bottom of the

third. Cari Chewning accounted for the run after driving home Rutenbar with a single to center.

Chewning finished the game 2-for-4 at the plate, while Kim Graham and Kristen Atkinson were both 2-for-3.

AASU finally added the final run of the contest in the fourth on a Stacey Oliver suicide squeeze that scored Lindsay Phillips.

Katya Eronina (23-0) earned the win for Armstrong Atlantic, allowing one earned run on



eight hits and striking out three. One of those UNF hits included a Kim Graham rocket back up the middle in the fourth that caught Eronina in the right knee. She was able to stay in the game however, and secure the win for the Lady

Pirates.

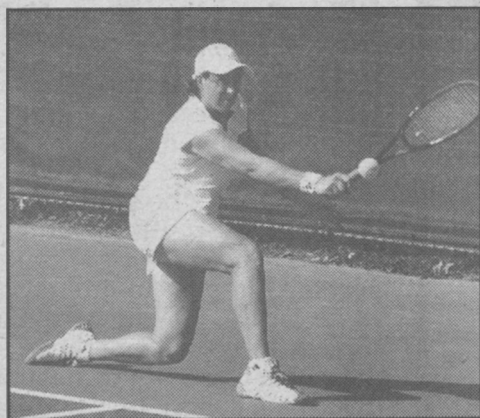
Cari Chewning (22-4) suffered the loss for UNF, allowing three earned runs on nine hits with seven strikeouts.

## PBC champion Lady Pirates go 10-0 at home

Chad Jackson  
Special to The Inkwell

The No. 2-ranked Armstrong Atlantic State women's tennis team finished an unbeaten regular season at home by blanking No. 12-ranked Barry, 9-0, in a non-conference match on Sunday morning at the AASU Tennis Complex.

The Lady Pirates (19-0) won all three doubles matches and then swept all six singles matches for the victory. Zsofi Golopencza and Laura Peaty teamed to defeat Natascha Loebnitz and Greta Trotman, 8-4, at No. 1 doubles, while Luisa Cowper and Dziyana Nazark defeated Arabella Martin and Carole Steinhauer, 8-2, at No. 2 doubles. Man-



uela Emmrich and Caroline Grage blanked Maria Lopez and Marie Rojas, 8-0, at No. 3 doubles.

In singles play, Golopencza defeated Loebnitz, 6-2, 7-5, at No. 1 singles. Cowper defeated Trotman, 6-3, 6-2, at No. 2 singles, while Lopez was forced to retire in her

No. 3 singles match against Caroline Grage due to an injury. Emmrich, Peaty and Alejandra Aguilar also picked up singles wins for AASU. The Lady Pirates were a perfect 10-0 at home during the 2004 regular season.

Both AASU men's and women's tennis teams return to action on Friday, April 9, as they travel to Winter Park, Fla., for a dual match against Rollins College at 3:30 p.m.

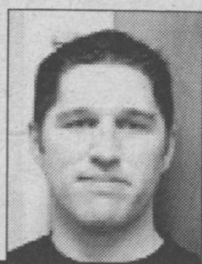
### Intramurals and Recreation Spring 2004

Sports	Dates
Softball	Play begins Mar. 21st
Tennis Doubles Tour	late march/ early April
5K Fun Run	April 17th at AASU
Golf Tournament	April 16th at Southbridge Golf Course
<b>Martial Arts</b>	
Capoiera	Mon. & Fri. 7:30-9pm(N.Balcony)
	Thur. 8:30-10pm(N.Balcony)
Karate	Thur. 7-8:30pm (N.Balcony)
<b>Miscellaneous</b>	
Pace the Nation	April 9th , 16th , 23rd



# Pay increase for educators is coming...but no one knows when

Chris Lancia  
Editor



Recently, Georgia Governor Sonny Perdue submitted a budget that included a two-percent pay raise for educators within the state.

For employees of the University System of Georgia (USG), that raise would be the first in more than two years.

The state legislature has proposed an amendment to Governor Perdue's budget. That amendment, if adopted, would delay the implementation of the raise until January of 2005.

In January of this year, employees of USG took on a larger portion of their health care costs, ef-

fectively meaning they'll now be making less money than they did a year ago.

While the leaders in the state capital insist that the state is in a fiscal crunch, the facts are that there has been an increase in revenue over the past year. While the numbers are not what was predicted, the budget numbers do show an increase.

Since the current fiscal year began, in July of 2003, there has only been one month in which revenue decreased. There have been three months in which revenue was up by more than six-percent over the FY 2003 numbers.

For the year, revenue is actually up, with a 4% increase over FY 2003.

If a raise is delayed when there is an increased amount of revenue flowing into the state coffers,

educators can certainly be leery of any fluctuation in revenue numbers that would show any type of decrease.

The budgets proposed by the Governor's office and the House leadership differ by approximately \$60 million.

Oddly, the amount of money saved by delaying the proposed raise for educators is \$60 million.

Is this the time to ask educators to do more with less?

How long can the teachers in Georgia be expected to stick it out, hoping that they'll get that elusive raise next year?

The answer to that question may be that they've been made to wait too long already.

An alarming number of teachers have left the state of Georgia in the last three years, a trend that can be tied directly to income dilemmas.

It's insulting to state that they should stay because it's not about the money. In any other field, it's all about the money.

Should educators be expected to simply accept their pittance and ask no questions?

At a time when the education system in the state of Georgia is often ridiculed as among the worst in the nation, the state legislature wants to handicap the system even further by allowing educators to leave due to poor fiscal management within the state capitol.

They cry out that they're trying to save the HOPE Scholarship, trying to make sure that it continues to provide the means for an education to the next generation of students.

The reality here is that pay raises for educators and the HOPE Scholarship have nothing to do

with each other.

Or do they?

The HOPE Scholarship is in danger of running out of money within the next three years. It seems imperative that action be taken to save it.

As USG continues to experience explosive growth, more and more students pour into the classrooms of our educational institutions.

There is not an accompanying increase in teachers.

And, without a pay raise, those numbers may dwindle even further, meaning less course offerings but more students vying for the seats in those classes.

Among all of this, one thing remains clear: without taking care of our educators, the state of Georgia may stand on the sidelines and watch as the system gets even worse.

No one can predict the cost to fix that.

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## Need health insurance but think you can't afford it?

Stop by Student Affairs and find out about the Student Accident & Sickness Insurance Plan! You can get insured for as little as \$317 a year!

### The Inkwell

Member of Georgia College Press Association  
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- The Inkwell is published and distributed weekly each semester. Copies are available in distribution boxes throughout campus.
- The Inkwell reserves the right to edit any

submissions for length or content.

- The opinions expressed by the students of AASU may not be the opinions of the staff of The Inkwell or the administration of AASU.
- The Inkwell welcomes letters and comments from readers provided that they are clearly written or typed. All submissions must be signed with a telephone number and SSN included for verification purposes. Names will be withheld upon request.
- The Inkwell welcomes public service announcements, press releases, etc. Such

information may be published free of charge at the discretion of the editorial staff.

- Photographs are not guaranteed to be returned after publication. The Inkwell will attempt to return photographs, but please make copies before submission.

### Awards:

Outstanding Newspaper, Large University Division-SRPI, 2004  
Most Improved-GCPA, 2004  
Chris Lancia- Outstanding Sports Writing, Large University, SRPI, 2002, 2003



**Looking for Love?**

Well, we can't help with that, but the Inkwell does hold meetings every Monday at noon in the Inkwell office, located upstairs in the Memorial College Center, Room 202. Bring a friend!

**Open SGA Meetings**

Every Monday at 12:05, the Student Government Association holds weekly Senate meetings in University Hall, room 157. Senate meetings are open to all students, faculty, and staff. Everyone interested is encouraged to attend.

Minutes for all recent SGA Senate meetings are public record and posted outside the SGA Office located on the right side of the upper level of the Memorial College Center.

SGA Secretary Megan Moore  
Email: [sga@mail.armstrong.edu](mailto:sga@mail.armstrong.edu)  
Phone: 927-5350

**Quotes of the Week**

"The problem with political jokes is that they get elected."  
-Henry Cate VII

"Those who dream by day are cognizant of many things which escape those who dream only by night."  
-Edgar Allen poe

"Life is too important to take seriously."  
-Corky Siegel

**AASU Calendar**

For the latest info, log on to [cove.armstrong.edu](http://cove.armstrong.edu)!

**April**

- 7 10:30am- 4:30pm - SGA-ARC Blood Drive  
Memorial College Ctr. Lobby  
12:00pm- 1:15pm - EASE Luncheon  
University Hall Rm 158  
12:00pm-1:30pm - Microsoft Powerpoint Workshop  
MCC Annex Tech Rm 103  
12:00pm - 1:30 Campus Read Student Discussion  
University Hall Rm 156
- 8 2:30 -AASU Softball vs. USC Aiken  
Pirates Softball Field  
6:30 - Campus Read - One Woman Show  
University Hall Rm 156
- 12 12:00pm - Macromedia Flash Workshop  
MCC Annex Tech Rm 103  
12:00 pm - Lasertag  
MCC Lawn  
12:00 pm - Lunch & Learn "The Latino Dilemma: Who are we?"  
Solms Hall 108
- 13 7:00pm - Slam Poet, Kirk Nugent  
University Hall Rm 157

**University Relations**

- ❁ Two Armstrong students receive scholarships from AMBUCS
- ❁ Armstrong to host ABC session April 15
- ❁ Armstrong to host Homecoming Festival, "Armstrong Fest"

For more information visit [www.urelations.armstrong.edu](http://www.urelations.armstrong.edu)!

**Classifieds**

**HIRING!!** \$12/Hr, Creative Catering is now hiring servers. Must be clean cut, hard working and available weekends. If you want to join our great staff call Amy for an interview--341-3663

**Want to make a difference??** Check out College Democrats! A National Democratic Organization devoted to informing and organizing students.

Check out the website: [www.collegeedems.com](http://www.collegeedems.com) or call (912) 272-3096 for more information.

Together we can make a difference!

**\*FREE LUNCH MONDAYS\***

Wesley Fellowship invites you to free lunch Mondays @ noon in Ashmore Auditorium!

HOPE TO SEE YOU THERE!!!

Contact your Wesley campus minister, Melissa Traver @ (912) 236-0042 or [traver\\_m@bellsouth.net](mailto:traver_m@bellsouth.net)

**Job Opening!** Advertising Specialty Services has a vacant position for P/T Administrative Assistant. Duties include, but are not limited to, handling incoming calls, light typing, filing and various other office functions. Candidate must be proficient in Microsoft Office and include Microsoft Outlook/ Outlook Express. Hours are from 1 pm till 5:30 pm Monday through Friday. Only those with upbeat and outgoing personalities need apply! Please contact Diana Morrison at 920.4901 or email: [Diana@adspecialtyservices.com](mailto:Diana@adspecialtyservices.com) to schedule an interview.

**For Sale!** 1994 Saturn, SL1, 5Spd., 4Dr., Sunroof: \$1200. 36" RCA TV with entertainment center, DVD Player & RCA Stereo surround sound: \$500. Futon with mattress: \$100. Dining room table and chairs: \$75.

**Models Wanted!** Sports Illustrated type bathing suit models needed. Call 912-232-9960 or email [hlogan1863@aol.com](mailto:hlogan1863@aol.com). Provide name, phone #, height/size, availability info. Check website: [www.hunterphotography.net](http://www.hunterphotography.net)

**Graduation Reminder!** If you are finishing your requirements in time for December Graduation, please apply now! The deadline for application is two terms prior to completeing requirements! Graduation Applications are available in the Office of the Registrar and academic departments. For questions, contact your advisor or Craig Morrison, Assistant Registrar at [morriscr@mail.armstrong.edu](mailto:morriscr@mail.armstrong.edu)

**EVERYONE IS WELCOME!** Come join us for Early Childhood Education's Week of the Young Child's SCHOLASTIC BOOK FAIR! April 12th - 16th. University Hall - Atrium 2 Large variety of books for ALL ages. Checks, cash or charge accepted!

**Special Presentation** - Free to the public, sponsored by the Department of Early Childhood Education. "Tapestry" - Two storytellers from two cultures, Arab and Jewish, weaving together stoires, poetry, and songs as a step toward peace by B.J. Abraham & Audrey Galex. Thursday - April 15th, 4 - 5:30pm, University Hall - 157

**Armstrong Food Court Weekly Specials**

Wednesday 7	Thursday 8	Friday 9	Monday 12	Tuesday 6
Vegetable Pizza Slice Side Salad \$3.59	Smoked Turkey and Creamy Salsa Sandwich \$3.29	Mushroom and Swiss Burger, steak fries \$4.59	Sausage Pizza Slice Side Salad \$3.59	Chicken Tuesday 1/4 Fried Chicken Mashed Potatoes, Vegetable, & Roll \$4.59